



**Services and Price List
September 2016**

Avenue Van Volxem 300
1190 Bruxelles
Belgique

Atelier KZG sprl
Avenue Van Volxem 300
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TVA BE 0817.123.347, Belfius 068-2521959-83,
IBAN BE14 0682 5219 5983, BIC GKCCBEBB.

Fermé le samedi, dimanche & Lundi.
Ouvert le mardi uniquement sur rendez-vous.
Ouvert le mercredi et jeudi de 10h à 18h30,
et le vendredi de 10h à 17h00.

*Closed on saturday, sunday & monday.
Opened on tuesday only by appointment.
Opened on wenesday & thursday from 10h to 18h30,
and on friday from 10h to 17h00.*

Atelier KZG, these are photographers who think and make your images with you. We are a small company founded in 2004 on the legacy of analogue darkroom printing and the latest scanning, digital editing, retouching and pigment printing techniques.

We like that mix between art and crafts and technology, the reproducibility and predictability of digital files added to the artist feeling.

We scan your negatives and positives from 35 mm to 5x7 inch, we reproduce your documents, we develop your raw files, convert your rgb to cmyk, we perform tonal adjustments, contrast, density and retouching, on a single image or on a serie of photographs. We produce proof prints. Above all we are specialized in fine art pigment printing on a variety of archival papers. We can advice you on how to mount or frame your pictures.

1. Scanning / Reproduction

We scan all kind of documents up to A4 size.
We use an Imacon/Hasselblad scan to reproduce razor sharp every detail and get all the color gradients of your pictures.

We can deal with all kind of documents :
film negatives, slides, photographic prints, polaroids, drawings... and all kind of formats: 8mm, 16mm, 35mm, 135, 120, 4x5 inch, 13x18 cm, A4...

Two different possibilities:

RAW SCAN RGB or Grayscale @ 300 dpi

For those who wants to retouch their files themselves or to get it cheaper.
Full frame scan with a neutral color correction, but without cleaning the dust and scratches. This is the starting point to our complete scan.

A4 25Mo € 10 / A3 50Mo € 15 / A2 100 Mo € 20
A1 200 Mo € 30 / A0 400 Mo € 40
> A0 400 Mo € 50

COMPLETE SCAN RGB or Grayscale @ 300 dpi

On a raw scan base, we clean off all the dusts and scratches, we color correct, adapt the contrast, the density and the grain both generally and locally.

A4 25Mo € 20 / A3 50Mo € 30 / A2 100 Mo € 40
A1 200 Mo € 60 / A0 400 Mo € 80
>A0 400 Mo € 100

2. Fine Art pigment prints

Color or black and white, we can produce exhibition quality pigment prints on various papers : Resin Coated, Fiber Based, Baryt, Cellulose or Cotton, in a mat, satin or glossy finish. We use only K3 pigments inks to ensure the best longevity to the colors and archival papers. Our maximum width is 150 cm.

We have in stock some more specials :
blueback matepaper to be glued on the wall,
repositionnable adhesive fine textile, canvas...

Two different possibilities:

STANDARD SERVICE

A simple print of your digital files. We will have a look together at your files on our calibrated monitors and will make a print.
Read more on page 11 how to prepare your files.

COMPLETE SERVICE

On top of the standard service, we will do some test prints, adapt the contrast, the density, color correct both generally and locally your images, work on the grain and sharpness.
We will also match the different images of a photographic series between themselves.
Dedicated to the highest quality exhibition prints.

Mate cellulose paper 280 grs
Satin resin coated paper 300 grs
Glossy resin coated paper 300 grs
Repositionnable textile 280 grs

Prices are without taxes. All prints are due real format with the white borders included.

Format		Service		Scan
		Complete	Standard	
	20-25	15	13	20
A4	25-25	18	15	
	25-30	22	18	
	30-30	26	22	30
A3	30-40	30	26	
	40-40	34	29	
	40-50	37	32	
A2	50-50	41	35	
	50-60	46	39	40
	60-60	51	43	
	60-70	57	47	
A1	70-70	62	53	
	70-80	68	58	
	80-80	74	63	60
	80-90	80	68	
	90-90	87	73	
	90-100	95	78	
A0	M²	100	83	
For bigger formats, prices according to m ²				
same print, same time : -30%				

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Mate cotton paper 308 grs
Baryt cotton based paper 315 grs
Baryt cellulose based paper 285 grs
Mate canvas 340 grs

Prices are without taxes. All prints are due real format with the white borders included.

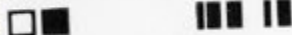
Format		Service		Scan
		Complete	Standard	
	20-25	22	17	20
A4	25-25	26	20	
	25-30	30	24	
	30-30	33	27	30
A3	30-40	37	30	
	40-40	42	34	
	40-50	47	38	
A2	50-50	53	42	
	50-60	59	47	40
	60-60	66	53	
	60-70	72	58	
A1	70-70	78	63	
	70-80	86	68	
	80-80	92	73	60
	80-90	100	80	
	90-90	109	87	
	90-100	119	96	
A0	M²	130	105	
For bigger formats, prices according to m ²				
same print, same time : -30%				

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ATELIER **K**
ZG

TIRAGE AUX PIGMENTS
IMPRESSION
NUMÉRISATION
RETOUCHE D'IMAGE
REPRODUCTION
ÉPREUVE QUADRICROMIQUE
PRISE DE VUE
CRÉATION DE PORTFOLIO
MICRO ÉDITION



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3. Poster prints

We print in standard quality your posters, plans, drawings on 170 gr or 120 gr mate paper or on blueback paper to be glued on the wall. Maximum width 150 cm.

A4 € 6 / A3 € 10 / A2 € 20 / A1 € 30 / A0 € 45

Same print, same time : -20%

4. Retouching

Color corrections, CMYK conversions, Raw files developpement, high-end creative retouching... contact us for those always specific projetscs.

Per hour € 60

CMYK conversion / image € 5

RAW conversion / image € 5

Color correct / image € 10

5. CMYK Proof print

Proof print of your CMYK files before quadrichromic print, we simulate coated or uncoated papers, on a satin proof print paper.

A4 € 22 / A3 € 33 / A2 € 44

6. Shooting

As photographers, we shoot architecture, objects, art exhibitions and pieces... among many other things. Call us for more info.

7. Finishing, mounting, framing

We are not doing these, but after 12 years in the busisness, we can advice how to present your pictures and give you our best adresses to get it done.

8. Préparation de vos fichiers

We recommand using the TIFF format, but we can deal with various other bitmap formats : jpeg, psd, pdf or png... Please avoid using LZW or ZIP compressions for saving, do not use special characters in the file naming, or alpha layers.

At a resolution of

300 dpi for ± A3 formats

240 dpi for ± A1 formats

180 dpi for ± B0 formats

150 dpi for à B0 formats

Color workflow

In the best case scenario, all your images would have been checked on calibrated screen. We recommend using a white point between 5500 and 6000 °K (for matching the paper results). Better also to slightly turn down the contrast and brightness of your screen.

We use the « Adobe 1998 RGB » color space by default, but we can accept also some « sRGB » or « ProPhoto RGB » but the profile has to be embeded with your files.

